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TLR1GD - KADE TREVON

The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Att-

wood's War on Drugs trilogy - Pablo Escobar, American Made, and We Are Being Lied To - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

Winner of the International IMPAC Dublin Literary Award 2014 Winner of the Alfaguara Prize 2011 Winner of the Gregor von Rezzori Prize 2013 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and

a time before the cocaine trade trapped Colombia in a living nightmare.

Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including: The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals.

An electrifying account of the Cali Cartel beyond its

portrayal on Netflix.

GRISELDA BLANCO grows up in the suburbs of Medellin, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellin childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellin came into play, including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the inter-

vention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became them the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the

prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellin in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

The Flat Earth Clues book gives you 12 compelling

reasons why you should rethink the globe model that you have been taught. Before you were born, before your parents, your grandparents, before you even had a family line there was the illusion, the trick, the lie... That you lived on a small spinning rock, flying through space. You thought it was true, because children don't believe in lies. And you grew up, and it was still true, because science is never wrong... Except for small things like, Lead Gasoline, Lead Paint, DDT, Cigarettes not causing cancer, and what the core of the earth looks like. You know that fire burns, water is wet, drop something and it falls to the floor. We can all test these things. What shape is the world? That's not something you know, it's something you're TOLD. To put it simply, you just have to take their word for it. And there's the real crux of the problem, the weight of their word, it's really about trust. Most of us trust science to some degree. To be fair, it has produced some modern conveniences, like air conditioning, lightbulbs, and smart phones. But it also made things like atomic weapons, nerve gas, and napalm. Make no mistake, the greatest advances in

science have been in different ways to kill each other. What if, after centuries of preaching the globe as a religious icon, "the powers that be" found out that it was actually not a sphere, but instead something much different? Would they risk unravelling 500 years of science doctrine by informing the public? Could a government still retain its authority if there were actually proof of a higher power? It's about proving the Flat Earth, but more importantly, it's about disproving the globe, and that shouldn't be possible, but there are several big questions which science has a difficult time with. Why was there only one blue marble image used for 43 years? Where are the videos of the earth rotating from space? Astronauts can't turn around in space with the camera running? Not even by accident? Are the Van Allen radiation belts dangerous? Why does the Orion Trial by Fire video exist? Why was the space shuttle program cancelled? Why does the Mars mission keep getting postponed? Why are they closing down the ISS? Why is Psalm 19:1 on Werner Von Braun's headstone? Why is the moon generating a light that is sometimes 12

degrees colder than the moon shade? How is that possible if it's reflecting the sun's rays? And if the moon is generating its own light source, then what was that dark grey thing we landed on? We can beam back crystal clear photos of Pluto, but the Global Positioning System doesn't track planes in the Southern oceans? And why does this topic, compared to ANY other, conspiracy or not, make people excited, angry, or scared? Some of you are getting anxious just listening! Why? Because it's the greatest trick of all, and we all fell for it. You should be excited, because it's going to change the world. You should be angry, because you were fooled your entire life, and you should be a little scared, because this is uncharted territory. This is the Flat Earth theory, that the world is easy to understand, more intimate, and very deliberate. It didn't just happen, it was built, and more importantly built for you. Open your eyes and smile. You have never been alone. Published by Booglez Limited, UK - Flat Earth Clues is digestible nuggets of information broken down in a very reader-friendly way. Author Mark Sargent is located in the USA and can

be contacted on msargent23@comcast.net or +303-494-6631. He runs a regular radio show called Enclosed World where you can phone in and discuss the topic. More information about Flat Earth can be found at www.EnclosedWorld.com and the links to the video clues series are also on that website.

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodriguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thugery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing,

action-packed and inter-linked true stories that demonstrate the devastating consequences of drug prohibition.

"Hello beautiful. I am Popeye." In 1998 I met Jhon Jairo Velásquez Vásquez— alias

"Popeye"—lieutenant to the Medellín Cartel's leader, Pablo Escobar Gaviria. Our first encounter was at the high security yard of the Modelo Prison in Bogotá, Colombia. I visited the prison frequently as a journalist for RCN TV. I was always conducting interviews and speaking to the inmates, uncovering news about what was really happening inside the prison. At that time, stories about confrontations between guerrilla and paramilitary factions were everyday news. You could often hear shots inside the prison as the different sides fought for control. I had always wanted to meet one of the members of the Medellín Cartel. I was curious to know who they were, what they looked like, and what these men, who belonged to the most powerful drug cartel that has ever existed in Colombia, were thinking. At the high security yard I was able to talk with two of them. The most notorious was Jhon Jairo Velásquez Vásquez.

"Hello beautiful. I am Popeye." The man who sat in front of me stared at me. His pale skin reflected the six years he had been in prison; in fact, it looked as if he had never once stepped outside. Popeye smiled at me with curiosity while his cold eyes examined me from head to toe. We were introduced by another inmate, Ángel Gaitán Mahecha, a man accused of paramilitarism and homicide. My first impression was surprise and curiosity; I also examined him from head to toe. He wasn't quite six feet tall. His slim body and the smile on his face almost put me at ease. I thought this man couldn't possibly frighten anyone, and yet I couldn't forget the number of homicides in which he had been involved. I wanted to see into the mind of the man who planned and participated in the most horrible homicides that the cartel had carried out in their war against the state.

THE INTERNATIONAL BEST-SELLER FROM PABLO ESCOBAR'S SON Until now, we believed that everything had been said about the rise and fall of the most infamous drug lord of all time, Pablo Escobar - from books to film to the

cult series 'Narcos'. But these versions have always been told from the outside, only capturing half the truth, and never from the intimacy of his own home. Now, more than two decades after the full-fledged manhunt finally caught up with Escobar, his son brings us the dramatic truth as never before. Here we find a man of contradictions – generosity and infinite love for his family; yet capable of the most extreme acts of cruelty and violence. In a deeply personal exploration of his father, we see the inner world of a man who was celebrated by some as a benevolent Robin Hood figure and by others, as a dangerous leader of the most ruthless mafia organisation in human history, reaping vengeance and death on anyone that might stand in his way. When Escobar died, his then teenage son vowed revenge. But Escobar Jr. quickly recognised that meant following in his father's footsteps—something neither of them had ever wanted. With his change of heart, he denounced the Pablo Escobar legacy. This is far from the story of a child seeking redemption, but a shocking look at the consequences of violence

and his attempt to come to terms with it.

"One of the most dazzling and devastating novels I've read in a long time...Readers of *Fruit of the Drunken Tree* will surely be transformed." --San Francisco Chronicle "Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author's voice — she has something powerful to say." --Entertainment Weekly A mesmerizing debut set in Colombia at the height Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a

young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal. Inspired by the author's own life, and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, *Fruit of the Drunken Tree* contrasts two very different, but inextricably linked coming-of-age stories. In lush prose, Rojas Contreras has written a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

The explosive memoir of legendary DEA agents and the subject of the hit Netflix series *Narcos*, Steve Murphy and Javier F. Peña In the decades they spent at the DEA, Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers. But their biggest challenge was the hunt for Pablo Escobar in

Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's *Narcos*, a fictional account of their hunt for Escobar. Now, for the first time ever, they tell the real story of how they brought down the world's first narco-terrorist, the challenges they faced, and the innovative strategies they employed to successfully end the reign of terror of the world's most wanted criminal. Readers will go deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Steve and Javier lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man who was thought by many to be untouchable. Their first-hand experience coupled with stories from the DEA's recently de-classified files on the search for Escobar forms the beating heart of *Manhunters*, an epic account of how agents risked everything to capture the world's most wanted man. This book tells the story of

Welshman Howard Marks who has recently discovered his true Welsh identity after a notorious few decades. Raised in Kenfig Hill, south Wales, he became one of the most prolific drug smugglers in the world.

An action-packed roller-coaster account of a life spiralling out of control featuring wild women, gangsters and a mountain of drugs Shaun Attwood arrived in Phoenix, Arizona, a penniless business graduate from a small industrial town in England. Within a decade, he became a stock-market millionaire. But he was leading a double life. After taking his first Ecstasy pill at a rave in Manchester as a shy student, Shaun became intoxicated by the party lifestyle that would change his fortune. Years later, in the Arizona desert, Shaun became submerged in a criminal underworld, throwing parties for thousands of ravers and running an Ecstasy ring in competition with the Mafia mass murderer Sammy 'The Bull' Gravano. As greed and excess tore through his life, Shaun had eye-watering encounters with Mafia hit men and crystal-meth addicts, enjoyed extravagant debauchery with su-

perstar DJs and glitter girls, and ingested enough drugs to kill a herd of elephants. This is his story. Shaun Attwood is the author of *Hard Time: A Brit in America's Toughest Jail*. He regularly speaks to audiences of young people about the perils of drugs and the horrors of prison life.

****A Sunday Times Book of the Year**** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out - until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind

the legend.

The bloody story of the rise of paramilitaries in Colombia, told through three characters--a fearless activist, a dogged journalist, and a relentless investigator--whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. *There Are No Dead Here* is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: Jesús María Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velásquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations.

Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, *There Are No Dead Here* is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

The history of the criminal organization that shook the world: The Medellín cartel. How much have you heard about the famous Medellín Cartel? Have you seen the series on Netflix? Have you read books? Let me clarify one thing: This book contains what even Netflix has never said about the Medellín Poster. So get ready to enter the densest part of the organization that made the whole world tremble with drug trafficking. Buy it today with a click. Crossing stories of drug trafficking icons. In this work you will find the iconic stories

of: ♦Pablo Escobar ♦Carlos Lehder ♦Rodríguez Gacha ♦Jorge Luis Ochoa ♦Juan David and Fabio Ochoa And many more. You will also know the names of politicians and personalities who were linked in one way or another to the famous Medellín Cartel. Meet the key personalities who died at the hands of the Medellín Cartel. It is presented which were the personalities that the Medellín Cartel targeted for assassination and thus achieve the task of promoting the most powerful criminal organization in the history of crime: -Rodrigo Lara Bonilla -Ana Cecilia Cartagena -Tulio Manuel Castro Gil. Among others. In this book you will discover details of the rise of the Medellín Cartel and the casualties and collateral damage in the process. Buy it today and enjoy reading. See what others say about the book *El Cartel de Medellín*: "It is an extraordinary book, because it is narrated in an entertaining way, and it has irrefutable biographical data".★★★★★ "It's really interesting the history of this poster, I always saw series, but the book tells absolutely everything".★★★★★ "I feel that I have invested a good amount of time in

reading, it is a book that tells the story of drug trafficking and does so with masterful skill".★★★★★ "This writer surprises me more and more".★★★★★ "I'm looking forward to a second installment, I want to know more about the other posters".★★★★★ "The book has a form of narration that is as if one were watching a series".★★★★★ "I loved the book, I recommend it".★★★★★ Take advantage today, buy *El Cartel de Medellín* For its release, for a short period this pound will be on special offer, so click and buy it today.

In the 1980s, George HW Bush imported cocaine to finance an illegal war in Nicaragua. Governor Bill Clinton's Arkansas state police provided security for the drug drops. For assisting the CIA, the Clinton Crime Family was awarded the White House. The #clintonbodycount continues to this day, with the deceased including Jeffrey Epstein. This book features harrowing true stories that reveal the insanity of the drug war. A mother receives the worst news about her son. A journalist gets a tip that endangers his life. An unemployed man becomes

California's biggest crack dealer. A DEA agent in Mexico is sacrificed for going after the big players. The lives of Linda Ives, Gary Webb, Freeway Rick Ross and Kiki Camarena are shattered by brutal experiences. Not all of them will survive.

Everything drug cartels do to survive and prosper they've learnt from big business - brand value and franchising from McDonald's, supply chain management from Walmart, diversification from Coca-Cola. Whether it's human resourcing, R&D, corporate social responsibility, off-shoring, problems with e-commerce or troublesome changes in legislation, the drug lords face the same strategic concerns companies like Ryanair or Apple. So when the drug cartels start to think like big business, the only way to understand them is using economics. In *Narcconomics*, Tom Wainwright meets everyone from coca farmers in secret Andean locations, de-luded heads of state in presidential palaces, journalists with a price on their head, gang leaders who run their empires from dangerous prisons and teenage hitmen on city streets - all in search of the economic truth.

After a SWAT team

smashed down stock-market millionaire (and Ecstasy dealer) Shaun Attwood's door, he found himself inside of Arizona's deadliest jail and locked into a brutal struggle for survival. Shaun's hope of living the American Dream turned into a nightmare of violence and chaos when he had a run-in with Sammy the Bull Gravano, an Italian Mafia mass murderer. In jail, Shaun was forced to endure cockroaches crawling in his ears at night, dead rats in the food, and the sound of skulls getting cracked against toilets. He meticulously documented the conditions and smuggled out his message. Join Shaun on a harrowing voyage into the darkest recesses of human existence.

"Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. *American Made* rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas."--Back cover.

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellin Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellin citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellin Cartel con-

trolled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by Forbes magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

Un-Making a Murderer is an explosive book which uncovers the illegal, devious and covert tactics used by Wisconsin officials to frame two innocent men.

Prison Time, the sequel to Hard Time, is the story of

Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona's state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker in for stabbing a girlfriend, Shaun writes about the prisoners who befriend, protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill, and drug-addicted inmates, Shaun immerses himself in psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from brilliant psychotherapist Dr. O, speed

along his personal development. As his ability to deflect daily threats improves, Shaun begins to look forward to his release with optimism and a new love waiting for him. Yet the words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

Recounts the time the author spent submerged in a world of gang violence, insect infested cells, and food unfit for animals.

Virginia Giuffre alleged that Epstein ordered her to have sex with Prince Andrew three times, including in an orgy on the paedophile island which included underage European girls. On the Lolita Express, Bill Clinton was photographed with Epstein's "sex slaves." After Epstein was suicided, both men denied any knowledge of his crimes. As well as committing abhorrent acts of paedophilia for decades, Epstein had been managing a child-sex blackmail operation that had ensnared some of the world's most powerful people, ranging from royalty to ex-presidents. Survivors have claimed that Epstein filmed some of his guests raping minors. Whoever ordered the hit on the super-predator had

a lot to lose. This book examines the roles of Epstein and his accomplices in the honey-trap operation and the likelihood of a royal prince or an ex-president being co-conspirators in his assassination.

ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* "Harrowing" true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an "honorable successor to enduring works like George Orwell's *The Road to Wigan Pier*" (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each

year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotrafi-cantes.

"Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo' Guzmán Loera, Mexico's notorious drug capo." —George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on *Forbes* magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the car-

tels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. The Last Narco combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, Traffic

Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence

as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the

United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellín cartel's crimes weigh as

heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Pop-eye, the fearsome hitman of the Medellin cartel, Pablo Escobar Gaviria's right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in C6mbita, Boyac6.

From Robert Mazur, undercover agent and best-selling author of *The Infiltrator*, comes the riveting true story of grave corruption at the heart of one of the most explosive DEA missions of his career. Three years after under-

cover agent Robert Mazur infiltrated Pablo Escobar's Medellin drug cartel, he reemerged, a half-million-dollar bounty still on his head, with a new identity for a risky new sting. He was now Robert Baldasare, money launderer and president of an international trade finance company. Deployed to Panama, Mazur worked, traveled, partied, and washed millions with Central America's criminal elite. Partnered with a young superstar DEA task force agent, Mazur slipped effortlessly into Colombia's notorious Cali drug cartel. But as his underworld reputation skyrocketed, the operation started going dangerously off the rails. On US soil, drug money en route to Mazur was seized. He started to notice an unsettling shift in the cartel's inner circle. Contacts were being assassinated, and Mazur was being tailed. His identity had been compromised. Refusing to acknowledge the threats ahead, Mazur was obsessed with seeing the mission through to its treacherous end: expose the Cali cartel, find out who betrayed him, and escape with his life.

An action-packed roller-coaster account of a life spiralling out of control featuring wild ravers,

gangsters and a mountain of drugs Shaun Attwood arrived in Phoenix, Arizona, a penniless business graduate from a small industrial town in England. Within a decade, he became a stock-market millionaire. But he was leading a double life. After taking his first Ecstasy pill at a rave in Manchester as a shy student, Shaun became intoxicated by the party lifestyle that would change his fortune. Years later, in the Arizona desert, Shaun became submerged in a criminal underworld, throwing parties for thousands of ravers and running an Ecstasy ring in competition with the Mafia mass murderer Sammy 'The Bull' Gravano. As greed and excess tore through his life, Shaun had eye-watering encounters with Mafia hit men and crystal-meth addicts, enjoyed extravagant debauchery with superstar DJs and glitter girls, and ingested enough drugs to kill a herd of elephants. This is his story.

Written with the pace and vividness of a thriller, *Narcos Inc* also illustrates the similarities between global traffickers and international terrorists and compares the current war on terror with the war on drugs. In this first-ever ac-

count of the cartel's rise and fall, Ron Chepesiuk provides a compelling insight into the history of international drug trafficking, organised crime and US drug policy. He draws vivid pictures of the gang's founders and reveals how they built their empire, carving up the massive US market with their rival Medellin Cartel: New York going to Cali, Miami to Medellin.

In this unprecedented and chilling monologue, a repentant Mexican hitman tells the unvarnished truth about the war on drugs and reveals why the violence that now defines the American-Mexican border will only worsen.

Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the ten richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. This is the long-awaited autobiography of his eldest son, Roberto Sendoya Escobar. His story opens with two helicopter gunships, filled with heavily armed Colombian Special forces personnel led by an MI6 agent, flying into a small village on the outskirts of Bogota in Colombia. The secret mission to recover a stolen cash hoard, culmi-

nates in a bloody shootout with a group of young Pablo Escobar's violent gangsters. Several of the men escape, including the young Escobar. As the dust settles in the house, only a little baby is left alive. His distressing cries can be heard as his young mother lies dead beside him. That baby is the author, Roberto Sendoya Escobar. In a bizarre twist of fate, the top MI6 agent who led the mission, takes pity on the child and, eventually, ends up adopting him. Over the years, during his rise to prominence as the most powerful drug lord the world has ever known, Pablo Escobar tries, repeatedly, to kidnap his son. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that the British government is working covertly with the gangster in an attempt to control the money laundering and drug trades. Life becomes so dangerous, however, that the author is packed off from the family mansion in Bogota to an English public school. Many years later in England, as Roberto's adopted father lies dying in hospital, he hands his son a coded piece of paper which, he says, re-

veals the secret hiding place of the 'Escobar Missing millions' the world has been searching for! The code is published in this book for the first time.

The late 1970's and early 80's saw the rise of the 'Cocaine Kingpin'. Many criminal figures sought their worldly riches through the distribution of Cocaine. While many were successful, others found death and misery. This book covers a handful of the most notorious bosses of the Cocaine underworld all the way up until the early 2,000's. Their meteoric and methodical ascensions to the top of the world and ultimate incarcerations and assassinations, are all covered inside!

The harrowing story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England.

The story of infamous and murderous leader of the Sinaloa Cartel and one of the modern world's most infamous drug dealer, El Chapo Guzman. See how a farm boy selling oranges on a street corner, became one of the wealthiest people in the world, through a ruthless regime of torture, murder and intimidation.

Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the

Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and

murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico. Pablo EscobarAn international drug kingpin with a cult following, Pablo Escobar is legendary for his infamy, but he began his life with rather modest roots. Born to a simple farmer, no one ever dreamed Escobar would become the number one drug dealer in the world. He carved out a drug empire in the city of Medellín