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*Reading Response to 'Our Barbies, Ourselves' by Emily Prager*

*Our Barbies Ourselves Essay - 802 Words*

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Emily had doubts whether the Barbie Doll could have been designed by a woman. Barbie's body – by proportion, a 23-inch waistline and 39-inch bust line – is unrealistic, and no woman could have this body. She notes millions of women facing eating disorders after trying to achieve bodies sexy as Barbie's.

Emily Prager, Actress: Mr. Mike's Mondo Video. National Lampoon alumni. Graduated from Barnard College and has a Masters Degree in Education. Ms. Prager has been a columnist for the Village Voice, the New York Times, the Daily Telegraph, Penthouse and The Guardian. She has authored the books *In The Missionary Position*, *A Visit From The Footbinder & Other Stories*, *Eve's Tattoo*, *Clea & Zeus* ...

Posted on July 20, 2016 by admin. This article takes a critical look at one of the most recognizable cultural icons in American history – the Barbie doll. While admitting to the popularity and appeal of the Barbie doll across generations, Emily Prager finds certain faults with what it symbolizes. The fact that the doll was first conceived and designed by a man is the first of Prager's objections.

*Emily Prager's Our Barbies, Ourselves - 551 Words | 123 ...*

*Our Barbies, Ourselves: Emily Prager's - PHDessay.com*

"Our Barbies, Ourselves", written by Emily Prager, is based on stereotypes set by society and their appearance. Prager starts off by introducing an article she had read in the New York Times awhile ago. According to the article it concerned with the death of one Jack Ryan and his accomplishments.

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*Emily Prager - IMDb*

*Essay on Emily Prager's Our Barbies, Ourselves - 545 Words ...*

In Emily Prager's "Our Barbies, Ourselves," first published in *Interview Magazine* in 1991, the author discusses the extent to which sexism was utilized in the design and production of Barbie dolls, poses a question of Barbie being used as a weapon, and states

that there are millions of women who are subliminally sure that a thirty-nine-inch bust and a twenty-three-inch waist are the epitome of lovability.

Emily Prager's "Our Barbies, Ourselves?" In the essay 'Our Barbies, Ourselves,' Emily Prager explores the history of the Barbie doll and talks about the Barbie doll itself. Prager seems convinced that the Barbie doll was an object created by a man and that Barbie reeks of sexuality, sexual innuendo and serves as the anti-feminist embodiment of every man's fantasy. In her own expressive and persuasive modes to fashion an essay designed to persuade the reader that the Barbie doll is a twisted

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Prager / Our Barbies, Ourselves353. EMILY PRAGER R Our Barbies, Ourselves. Little girls throughout America should know that Barbie is not drawn to scale. In this tongue-in-cheek essay on the role Barbie has played in her life, Emily Prager (b. 1952) reveals the damaging effect of a doll that establishes such an impossible standard of physical perfection for little girls—and for little boys who grow up expecting their girlfriends to look like Barbie.

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